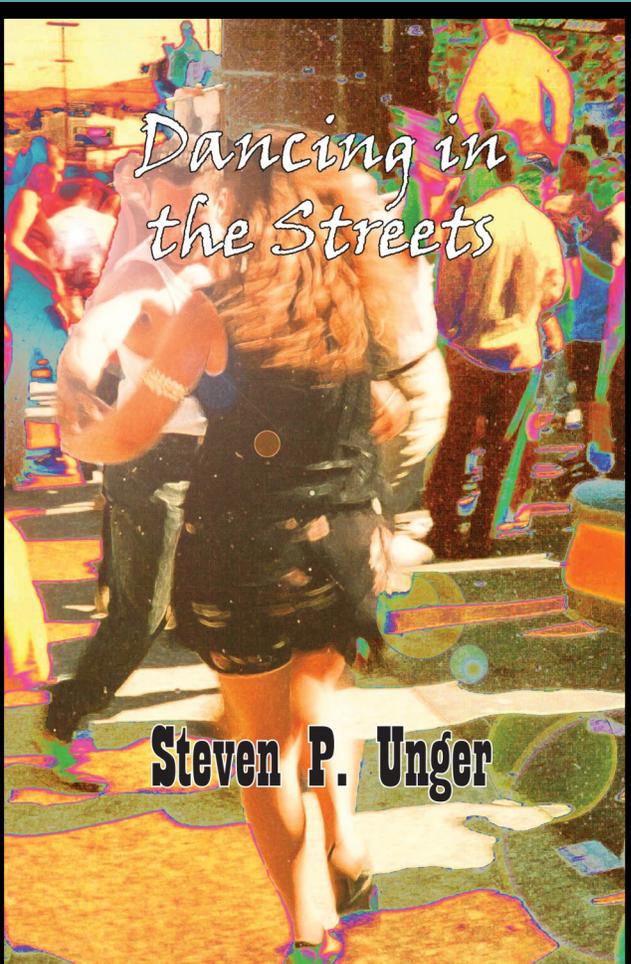


Steven P. Unger's first book was, *In the Footsteps of Dracula: A Personal Journey and Travel Guide*, 2nd Edition (http://worldaudience.powweb.com/pubs_bks/Dracula.html). He also wrote the accompanying text and Preface for *Before the Paparazzi: Fifty Years of Extraordinary Photographs* (www.beforethepaparazzi.com), which includes over 250 pictures taken by Arty Pomerantz, staff photographer and assignment editor for the New York Post from the 1960s through the early 1990s. Steven P. Unger lives in Elk Grove, California with his fiancée Paula.

Dancing in the Streets

Steven P. Unger



***Dancing in the Streets* (\$20; ISBN: 978-1-937536-11-4; LCCN: 2011960762; 6X9"; 208pp; February 12, 2012):** Now and then, you still can see the tattered remains of a bumper sticker exclaiming: "If you remember the '60s, you weren't there!" But Steven P. Unger is an exception to the rule—he took notes. As a result, his novel *Dancing in the Streets* is replete with unforgotten and unforgettable images of events and scenes that have long been lost in a smoke-filled haze. From the Merry Pranksters' Wavy Gravy teaching breathing lessons outside Nixon's first Inaugural Ball to a near-fatal encounter with Charles de Gaulle's Republican Guard in Paris, there are compelling scenes from beginning to end no less cinematically vivid for the fact that they're real. And while the story-chapters of *Dancing in the Streets* have more than just a ring of truth to them along with generous helpings of riotous comedy, there is also a compelling mystery haunting Unger's alter ego, Steven Strazza: a deathbed revelation that leads to the discovery of long-buried secrets of murders affecting families on three different continents.

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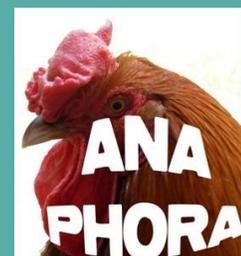
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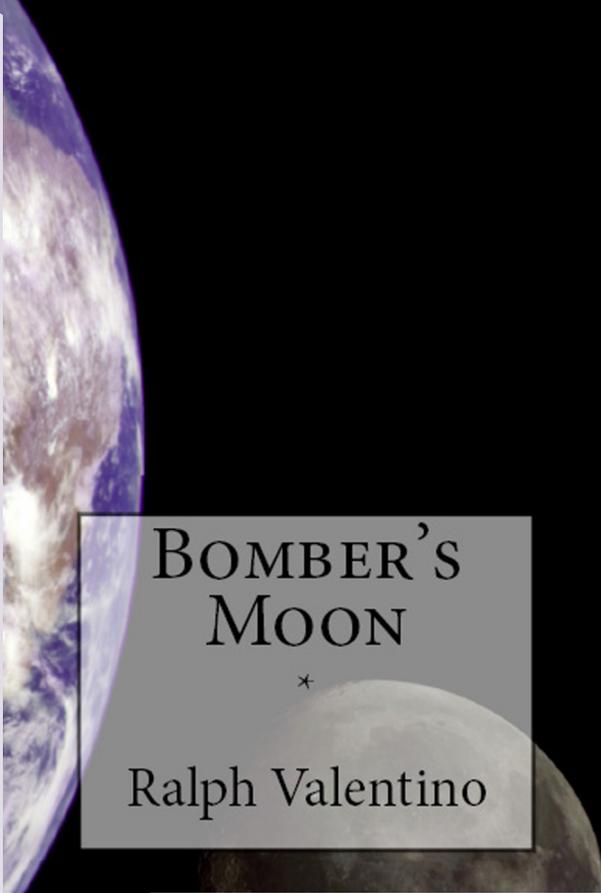


BOMBER'S MOON

Ralph Valentino

Bomber's Moon (\$15; ISBN#: 978-1463566357; 5.06X7.81"; 130pp; June 7, 2011): is about a man who is only a pilot to impress the rich woman he plans to marry, and to stay in the social circle that she belongs to. Though he acts the part, he is no warrior.

Ralph Valentino has been the owner of the Cambridge Literary Agency for fifteen years. His client list includes celebrities and best-selling authors. He is a graduate of Harvard University and a member of the exclusive Association of Author Representatives (AAR). He ghostwrote many novels. This is his first book under his own name. As an agent he has represented big names like Johathan Cain of Journey.



BOMBER'S
MOON

Ralph Valentino

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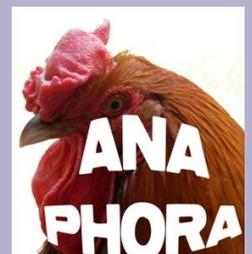
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S. THOMAS SUMMERS

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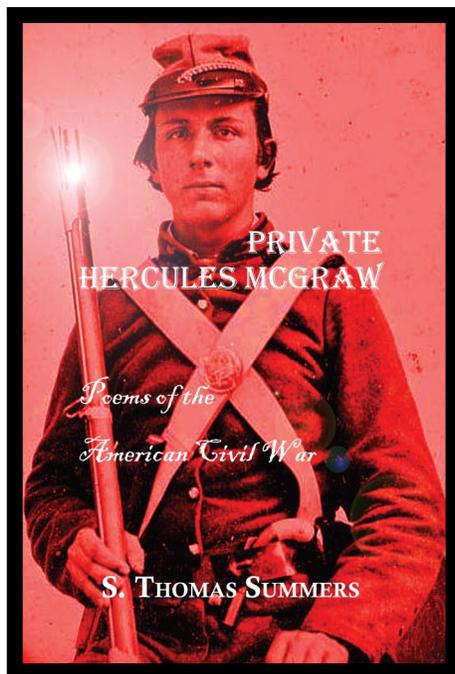
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“Poem by poem, **Private McGraw...**, each poem’s speaker, shares with us his journey through the landscapes of the American Civil War. McGraw, a Confederate soldier and racist, steps into the War in order to assure that slavery will exist long enough for him to purchase a slave with hopes to impress his love, Martha. As McGraw treks through the blood and mire, experiencing both triumph and tragedy, he begins to transform into a man of peace and compassion – a man who no longer sees a black man or a white man; he simply sees a man – a fellow, a brother.” (Anaphora website)



Private Hercules McGraw[\$15,
ISBN: 978-1-937536-14-5, LCCN:
2011945702, 86pp, 6X9,
January 2012]



S. Thomas Summers is a teacher of English at Wayne Hills High School in Wayne, NJ and an adjunct professor at Passaic County Community College in Paterson, NJ. The author of two poetry chapbooks, Summers’s poetry has been featured in several respected reviews and journals: *The Atlantic*, *the Loch Raven Review*, *MiPo*, *The Pedestal Magazine*, etc. Summers’s poetry is featured in *New Jersey’s Civil War Odyssey*, an anthology produced by the New Jersey Civil War Heritage Association and the New Jersey Civil War 150 Sesquicentennial Committee. Summers lives with his wife and children in the hills of Northern New Jersey and blogs at www.thelintinmypocket.wordpress.com.

THE RIVER BENDS IN TIME

Poems by:

Glen A. Mazis

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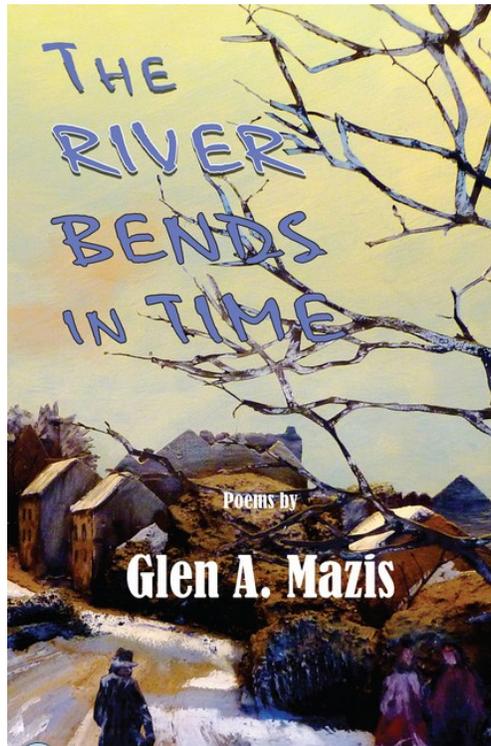
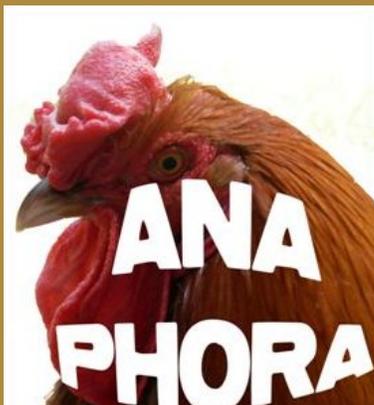
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(\$15, ISBN: 978-1-937536-23-7, LCCN: 2012933922, 110pp, 6X9, April 2012)

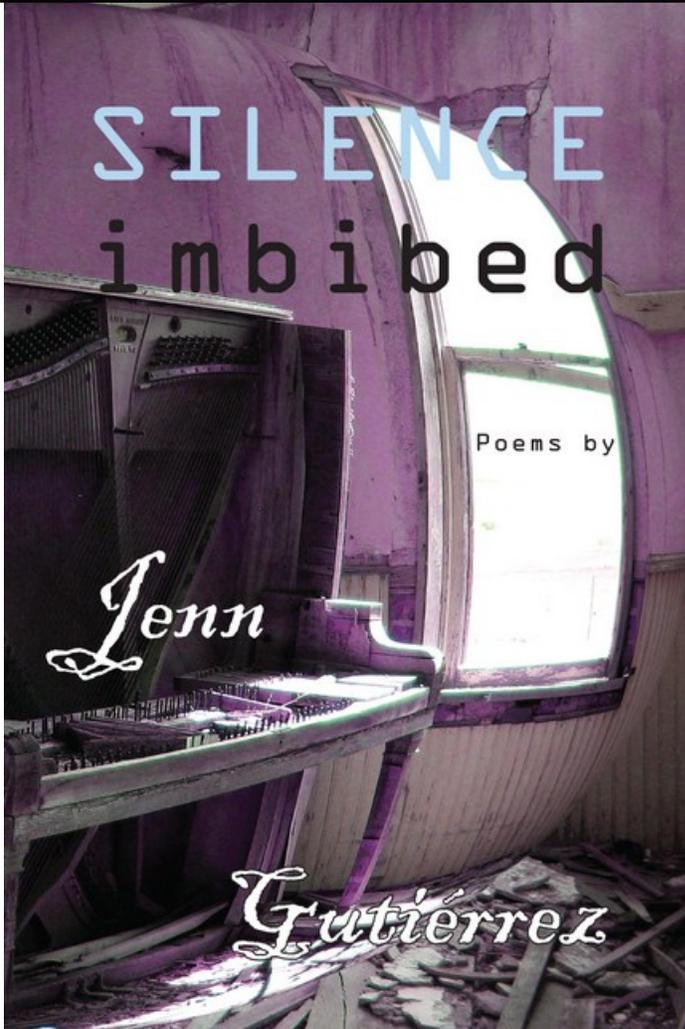
The River Bends in Time follows the flow of time and the river as it unwinds in a small town in Pennsylvania along the banks of the Susquehanna. The narrator experiences those quiet moments of joy when ducks come from the sky to skim the water's edge or in the height of a Nor'easter as he walks through the forest filling with snow, but also the sadness of a neighbor's dying or love breaking apart. The river flows, always bending and changing, like discovering the love of a mate that one joins with, becoming partners who run together under flying snow geese or dig a pond behind a two hundred year old house. Yet, the postmodern world seems lost without a past. A bout with colon cancer brings a renewed sense of the preciousness of each day and how the culture is wrong in its headlong race towards the future. The book ends with moments that resonate with the past in a state of continual affirming discovery.

Glen A. Mazis teaches philosophy and humanities at Penn State Harrisburg where he is Full Professor and has directed the interdisciplinary Master's program. His poetry has been published in several literary journals, including *Rosebud*, *The North American Review*, *Sou'wester*, *Spoon River Poetry Review*, *Willow Review*, *The Atlanta Review* and *Ashville Poetry Review* (best of 1994-2004). He also writes books of cultural critique and philosophy, including *Earthbodies* (SUNY, 2002) and his newest book, *Humans, Animals, Machines: Blurring Boundaries* (SUNY, 2008). Mazis's poetic credits include being a chapbook finalist for White Eagle Coffee Store Press, and a finalist in competitions for a Writers At Work Fellowship, and the White Pine Press and Spire Press Book Prizes. He has 75 poems accepted for publication in past 12 years in 38 journals with poems also appearing in *Many Mountains Moving*, *Ellipsis*, *Cumberland Poetry Review*, *Willow Review*, *River Oak Review*, *Crab Creek Review*, *Connecticut River Review*, *Worcester Review*, *Poet's Guild*, *Wisconsin Review*, and *Writer's Forum*.

SILENCE imbibed

Poems by

Jenn Gutiérrez



Silence Imbibed (\$15 , ISBN: 978-1937536107,
100 pages, 9X6, November 9, 2011)

Around the edges of human interpersonal encounters are the things left too unsaid: the yearning, the regret, the lust, and most devastatingly, the guilt. Silence is our central tie. We feel it in our bodies. Communicate it with our eyes. The inter- becomes intra- when it is imbibed. Absorbed. The central theme of this collection of poems is that silence imbibed when so much could be said, but the brevity of form demands less.

Jenn Gutiérrez holds a M.F.A. in English and Writing from Southampton College. Previous work has appeared in journals such as *The Texas Review*, *The Writer's Journal*, *The Acentos Review*, *Antique Children*, *Underground Voices*, *Bacopa Literary Review*, *Verdad Magazine*, and forthcoming in, *Flycatcher Journal*. Her debut collection of poems titled *Weightless* was published in 2005. She currently teaches composition at Pikes Peak Community College in Colorado Springs, Colorado, and is working toward her doctoral degree in Curriculum & Instruction at the University of Denver.

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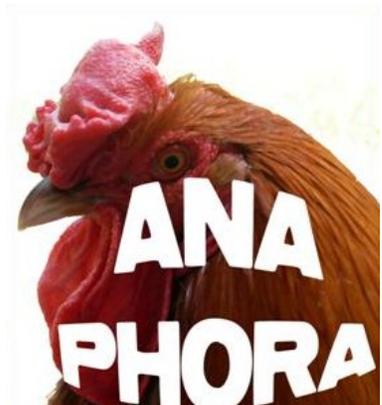
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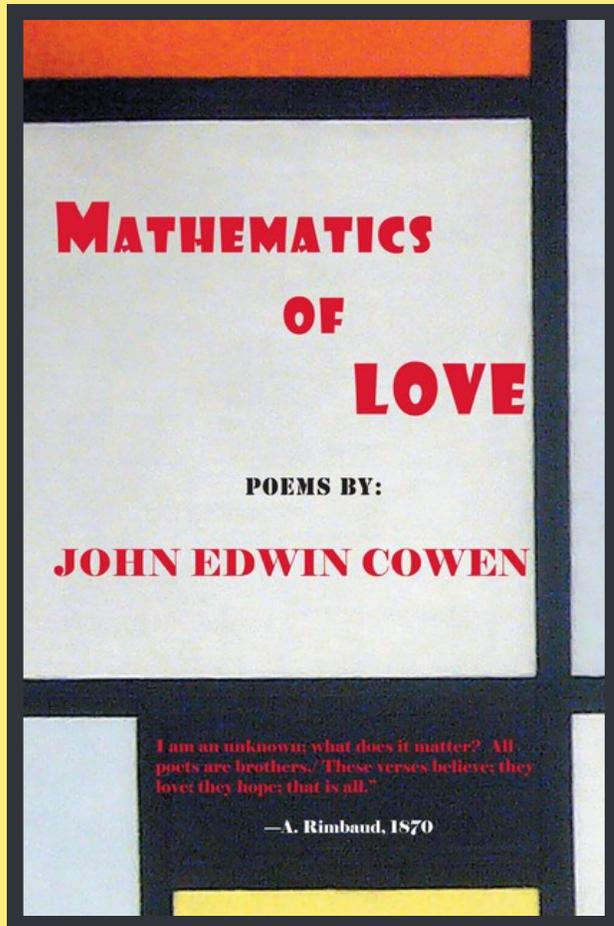
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MATHEMATICS OF LOVE

POEMS BY:

JOHN EDWIN COWEN



(Soft Cover \$15; Hard Cover \$30, ISBN# 978-1937536015, 136 pages, 9X6, September 24, 2011)

“Like his mentor Jose Garcia Villa, John Edwin Cowen is a brave poet. He takes poetic risks with language and the result is often a beautiful flower behind the barbed wire of craftsmanship. I love the variety of poems in *Mathematics of Love* and the charged-up voice that powers all the work. He can be tender, challenging, energetic, and as complex musically as Villa and his other love, Dylan Thomas.

I recommend this book to all those who care about poetry and who care about the human spirit.”

—Peter Thabit Jones, Welsh poet, Founder and Editor of *THE SEVENTH QUARRY—Swansea Poetry Magazine*

John Edwin Cowen is the *Parnasus Literary Journal's* first prize winner in international competition. He has published poems widely in major literary magazines and is former co-publisher of *Bravo: The Poet's Magazine* founded in 1980 by the late poet, Jose Garcia Villa. He is editor of the Penguin Classics centennial volume: *Doveglion: The Collected Poems of Jose Garcia Villa* published in 2008. Cowen is Professor of Literacy and Education in the Graduate Division of the Peter Sammartino School of Education, Fairleigh Dickinson University, NJ; he earned his doctorate at Teacher's College, Columbia, University, NY. *Mathematics of Love: Poems by John Edwin Cowen* is the poet's first published collection of poems.

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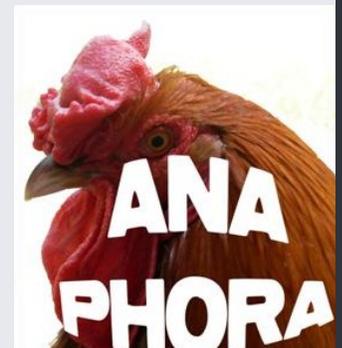
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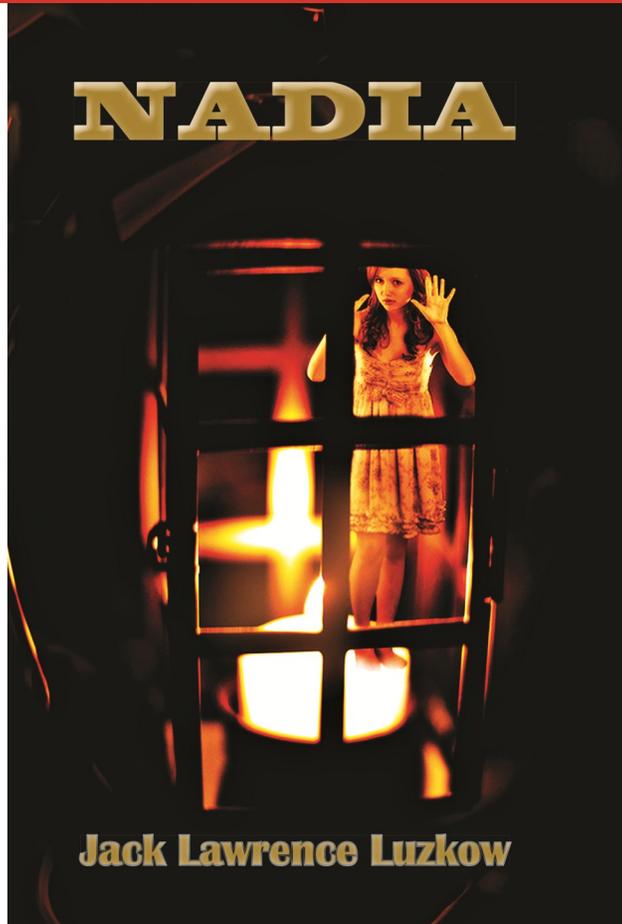
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NADIA



(\$20, ISBN# 978-1937536305, 272 pages, 9X6, June 15, 2012)

Nadia opens as Max Klein, a brash loner and womanizer, abandons his academic career to pursue and confront his parents, a mother who abandoned him when he was a toddler, and a father who has refused to acknowledge his existence. Derailed by a sexual misadventure with Iris Shelton, whom he abandons—and who secretly follows him—Max travels to California, where both parents live, and meets Nadia Varlova. She is Russian, young, intelligent, sexy, and a former (or current?) lover of Benjamin Farber, Max's father. The coincidence is irresistible (though puzzling). Max uses Nadia to get to Farber, even as Nadia—who is in league with Farber and Iris—plans to seduce and humiliate Max.

Jack Lawrence Luzkow is a historian and professor at Fontbonne University in St. Louis. He published *The Revenge of History* (Edwin Mellen Press) and *What's Left? Marxism, Utopianism, and the Revolt against History* (University Press of America). He studied fiction with Nahid Rachlin at the University of Iowa, and Tim O'Brien.

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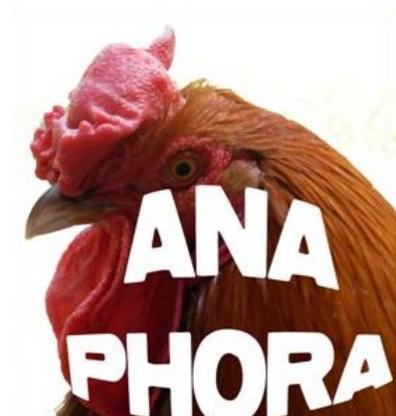
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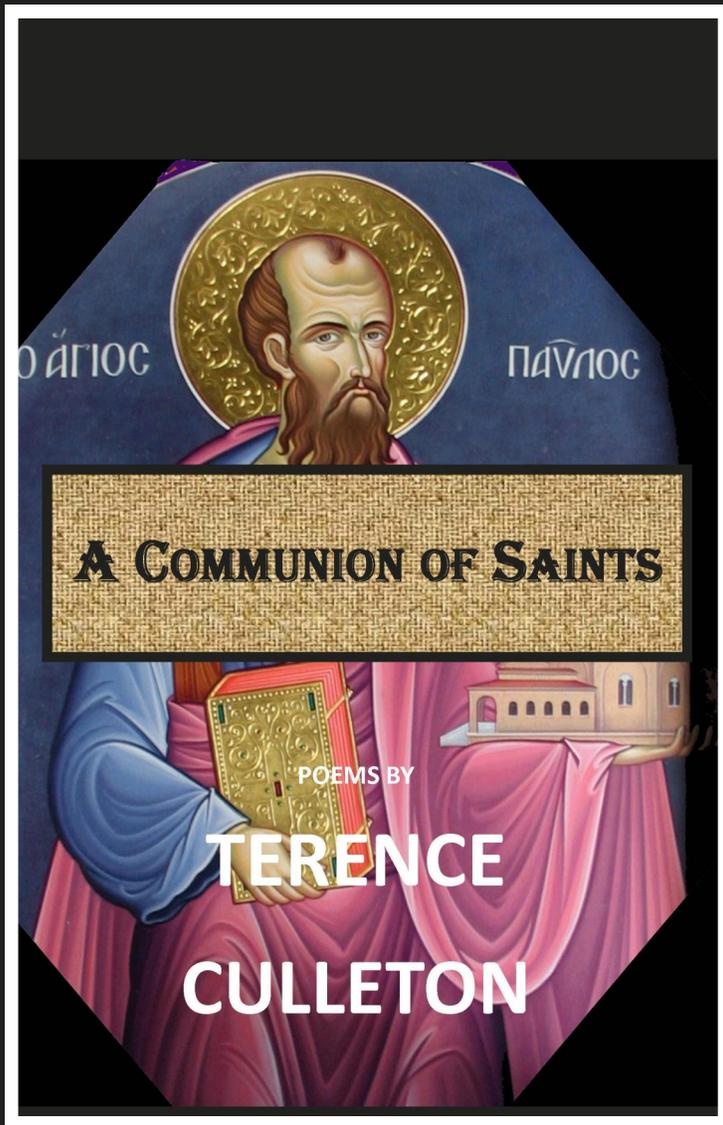
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A COMMUNION OF SAINTS



(\$15; ISBN# 978-1937536053; 76 pages; 9X6;
September 17, 2011)

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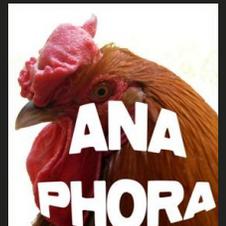
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A Communion of Saints—Terence Culleton has assembled a conclave of fictional saints whose legends, lives, libidinous sin quests, sonnets, and songs reverberate with the heroic loneliness of the human condition. These men and women starve, flagellate, isolate, and emasculate themselves in order to transcend the fleshly condition. Some achieve transcendence, others fail, but their efforts are recounted in impeccably crafted verse, metered and rhymed, ironic and raucous, invested with a spectral and irreducible sense of mystery. In these poems, imagination marries itself to form: the issue is a true communion of souls.

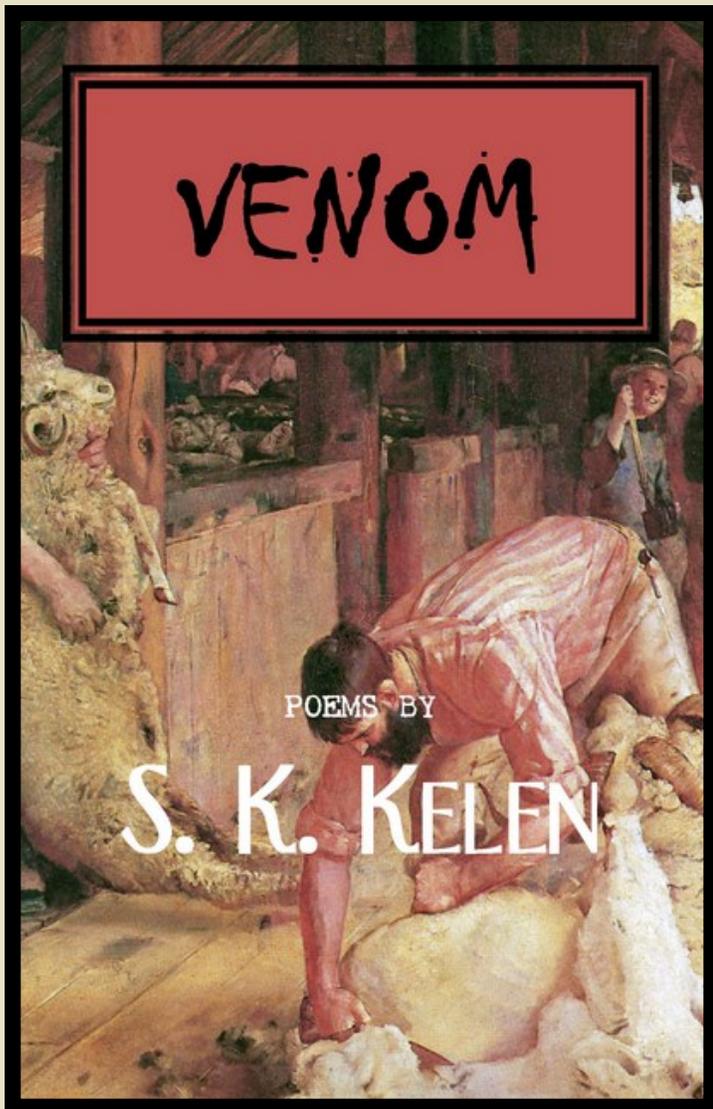
Terence Culleton lives in Newtown, PA. He reads throughout the Philadelphia area and New York City and has published poems in numerous journals and magazines. Mr. Culleton has appeared on TV and radio shows in both the Philadelphia area and New York City, and his poetry has been featured on NPR.



VENOM

POEMS BY

S. K. KELEN



(\$15, ISBN#: 978-1456566418, LCCN: 2011922232, 5.06X7.81", 90 pages, January 20, 2011)

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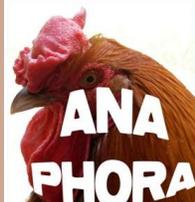
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Venom is Kelen's most recent book and includes poems that range in subject matter from domestic surrealities like gardening and parenting, memory, dreams, travel, art, life, love, politics and some animals and other creatures: imparted with this poet's verve, wit and warmth—with a dash of venom.

S. K. Kelen grew up and was educated in Sydney but has lived and worked in Canberra since 1990. His poems have been published widely in Australia and abroad since the early 1970s. He has travelled widely and written many poems in and about East Asia and the Pacific as well as from the country of the mind. Kelen enjoys travelling and hanging around the house, philosophically.

MICHAEL CONNELLY

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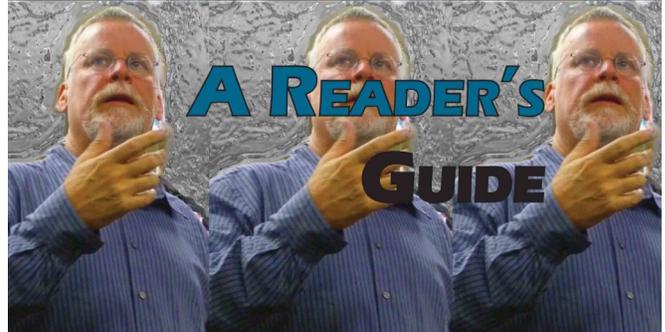
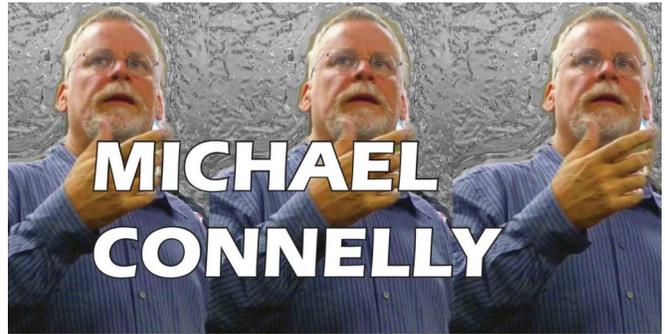
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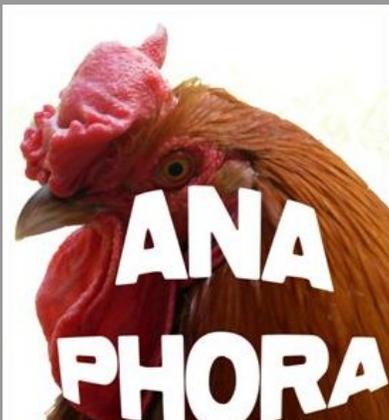
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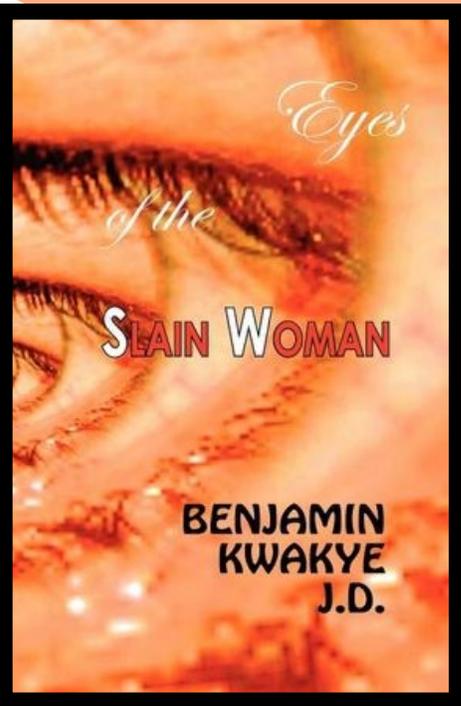
Michael Connelly: A Reader's Guide covers everything about Connelly including his novels, his short stories, the articles he published as a crime reporter, and even movie treatments of his novels. Over 40 million fans have purchased books by Michael Connelly. His fans storm his website to discuss his characters and plots. Their passion for his characters is obvious. It's the same kind of enthusiasm now found among fans of the Harry Potter and Hunger Games series. Yet, while both those series have companion books that serve as readers' guides, no such book exists on Connelly. What is unique about this book is that it shows how Connelly shaped his actual experiences as a crime reporter into his fiction. You will also find explanations of how Connelly fits into the mystery landscape.

Stan Schatt's background includes over 20 published non-fiction books, including a biography of Kurt Vonnegut, Jr. that is now found in most public libraries, and *How to Paint Your Career Green*. Schatt holds a Ph.D in literature and has taught at a number of colleges. He was a Fulbright exchange professor in Japan, where he taught at Tokyo University. He was honored with best teaching awards from Arizona State, University of Southern California, and DeVry Institute of Technology.



Eyes of the SLAIN WOMAN

BENJAMIN KWAKYE J.D.



Eyes of the Slain Woman (\$20; ISBN#: 978-1-937536-20-6; 222 pages; 9X6; December 31, 2011): This is a collection of three novellas that each explore grief and the tenacity of the human spirit. In *Echoes of Hungry Blood*, Solo, a disenchanted doctor leaves his practice in the city to work in a small town, where he is presented with the challenge of caring for those who have committed crimes against his family. His decision has severe ramifications that lead to regret and eventual deliverance. In *The Last Next*, Solo returns to the city and remarries. His new wife is soon diagnosed with a terminal illness. Unable to cope with the pain, she asks him to euthanize her. His agreement and the ensuing trial and conviction for murder become a journey of growth and redemption. *Eyes of the Slain Woman* narrates the harrowing experiences of Ma Ebo, a long-widowed woman, following the murder of her son. Through the prodding of a friend, she is persuaded to visit her son's murderer in prison and in the process find healing and the liberation of forgiveness.

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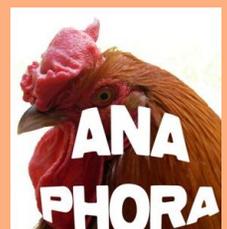
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Benjamin Kwakye is the author of *The Clothes of Nakedness* (1998), *The Sun by Night* (2005), *The Other Crucifix* (2010) and *Legacy of Phantoms* (2011). He has won the regional Commonwealth Writers Prize in both the Best First Book (1998) and Best Book (2006) categories. He also won the 2011 IPPY Award for Best Adult Multicultural Fiction. *The Clothes of Nakedness* was adapted for radio as a BBC Play of the Week. He was born in Accra, Ghana and holds degrees from Dartmouth College and Harvard Law School.

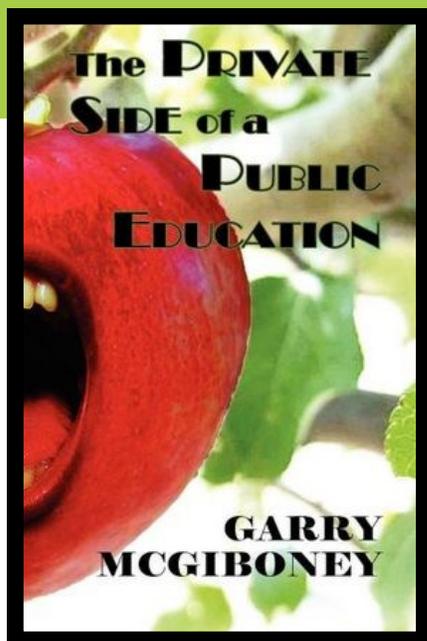
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The PRIVATE SIDE of a PUBLIC EDUCATION

GARRY W. MCGIBONEY



The Private Side of a Public Education (\$20; ISBN#: 978-1-937536-19-0; 240 pages; 9X6; December 31, 2011): Finally someone inside public education is willing and able to share what makes public education one of the most wasteful and harmful and yet one of the most noble efforts in the history of mankind. This book pulls the curtain back for an unedited and uncensored view of public education, including components of public education heretofore unheard of by the general public. The author shares a personal and professional journey into corners of public education that will both disturb and delight readers. The author takes the reader into the world of felonious students and staff members, and how their presence in school poses real dangers for all students. He chronicles how some public school teachers and administrators save souls and how others are allowed to be cruel to children. Along with these honest descriptions of public education, the author also shares his personal journey through public education with a humorous view alternating with heart rendering descriptions of students trying to retain their dignity while struggling to survive in public schools. Recent books such as *Waiting for Superman* and *The Death and Life of the Great American School System* fail to capture and reveal the heart and soul of public education in America. *The Private Side of Public Education* will forever change the reader's perception of public education.

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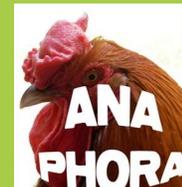
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Garry McGiboney, Ph.D.: The author's experience in public education spans 37 years. He worked in elementary schools, middle schools, high schools, alternative schools, and most recently at the state level. Because of his experiences as a struggling student who dropped out school and as an award winning educator, he became an advocate for children inside of public education. He has conducted hundreds of training sessions at the state and national level in areas related to public education. He has been quoted in the print media several times, including *Time Magazine*, *Education Week*, *USA Today* and many others, as well as in the international print media in such publications as *Le Devoir*, *Listin Diario*, *El Diaro*, *Japan Press*, and *Mato Grosso*. He has appeared on CNN, Nickelodeon Network, A&E, Discovery Channel, PBS, and on a United States Department of Education televised program on emergency preparedness in schools. Additionally, he has been interviewed on several local news affiliates of ABC, NBC, and Fox News. Dr. McGiboney has over 30 published articles on a variety of topics in public education in journals such as in the *American School Boards Journal*. He has received local and national awards for his work in public education and for his advocacy for children, such as the National Association of School Psychologists Friend of Children Award.

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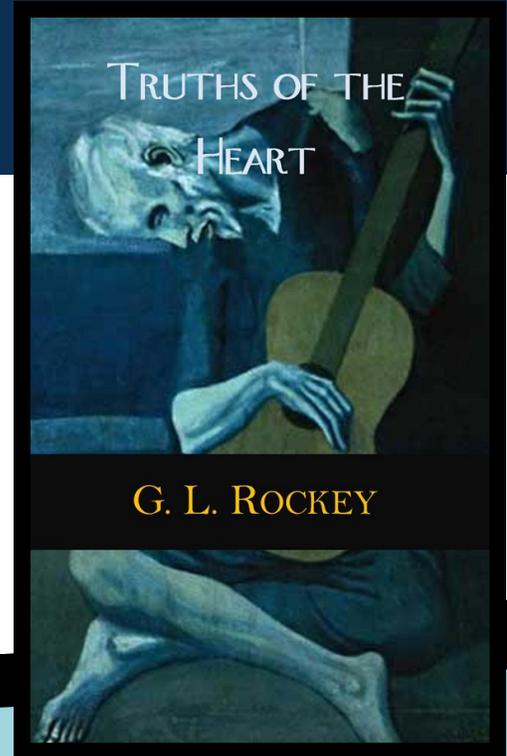


G. L. Rockey: By way of Carnegie Mellon Drama Department, G. L. Rockey earned a B.A. from Michigan State University and pursued a career in the television industry. From Providence to Phoenix and cities in between, he produced and directed a variety of television programs and managed TV station programming. While program manager at KTSP-TV in Phoenix, he represented NATPE (National Association of Television Program Executives) to Germany. He has a master's degree from Cleveland State University and taught a course there. *Truths of the Heart* is G. L. Rockey's latest novel. He has written three other acclaimed works of fiction: *The Journalist*, a five star thriller with a "freighting ring of truth"; *Time & Chance*, a mystery/suspense set in Nashville; and a collection of sixteen "off-the-wall" short stories, *Bats in the Belfry, Bells in the Attic*. Also published is a non-fiction book, *From the Back of the House: Memories of a Steakhouse Clan*.

TRUTHS OF THE HEART

G. L. ROCKEY

Truths of the Heart (\$25; ISBN#: 978-1460983386. 5.06X7.81". 332pp.;
March 31, 2011): Ensnared by life's choices, Professor Rachele Zannes marries ex-football star turned radio sport's announcer—Carl Bostich. Initially swept up by Carl's panache, mistaking his possessiveness as caring, she soon finds him to be selfish, controlling, and a philanderer. Seth Trudow is an art student taking Rachele's course. He is attracted to Rachele and she is to him. At the same time, Seth is entangled with the eccentric Laura Toth, who is as possessive of Seth as Carl is of Rachele. Things spin out of control as Carl becomes embroiled in an underworld gambling scandal. In the meantime, Rachele's class assignment leads to a private meeting with Seth, and they become entangled in a love affair that ends in bloody tragedy and pregnant vows. When the worst finally happens, Rachele is set on pulling together her shattered life.



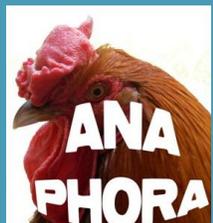
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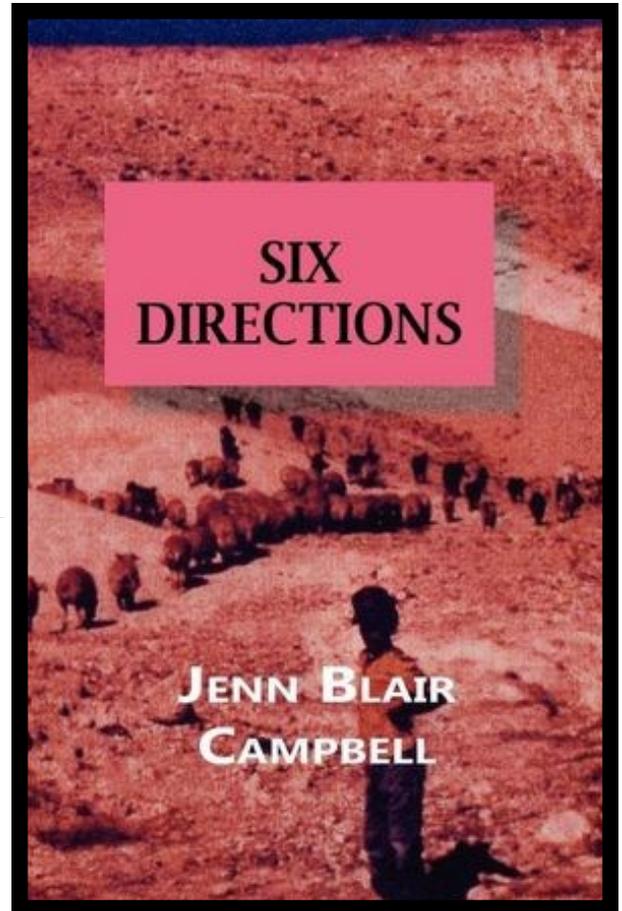
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SIX DIRECTIONS

JENN BLAIR CAMPBELL

Six Directions (\$15; ISBN#: 978-1937536039, 9X6"; 280 pps.; September 17, 2011): follows Lila Edmundson, a middle aged English woman as she and her husband Horace take a trip to Egypt and Israel. Disenchanted with her overtly religious tour group and her husband's irreverence and arrogance, she finds herself becoming closer to Whitman, their American tour guide—a man who seems to share some of the same intellectual and spiritual musings she does. In the end, however, she must come to terms with the fact that when the tour is over, she will return home again, and the visions of a different kind of life she allowed herself to briefly (and fervently) entertain must be put aside.



Jenn Blair Campbell has published several short stories in the Montreal Review, Stone Table Review, and SNR Review among others. Her novel *The True and Full Account of Charlotte Monroe* was a finalist for Carolina Wren Press's Doris Bakwin Award. Originally from Yakima, WA, she has also lived in Scotland and Israel, and now resides in Winterville, GA with her husband David and daughter Katie.

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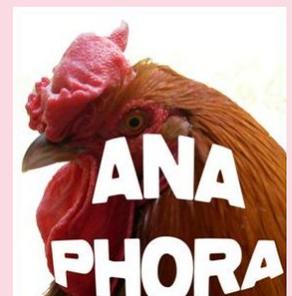
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Evidence and Judgment

Lynn Clarke J.D.



Evidence
and
Judgment

Lynn
Clarke
J.D.

Evidence and Judgment (\$19.99; ISBN#: 978-1456501167; LCCN: 2011922235; 5.06X7.81"; 244pp; December 27, 2010): The story follows Jane Sidley, a thirty-one year old moderately successful attorney, from the day she makes her last alimony payment to her rat of an ex-husband to the day he becomes a hero, falling from a tenth story window while trying to stop a terrorist bomber, sacrificing his own life to save the lives of Jane and her unborn child, whose paternity is uncertain. Jane survives the ordeal and learns to love again as she finds a new man who can accept her child, even if he cannot offer her wealth.

Lynn Clarke received a J.D. from Harvard Law School (magna cum laude) in 1985. She has a Master of Studies from the University of Cambridge. Admitted to the West Virginia Bar in 1985, she has worked as the Special Counsel to the Bowles Rice McDavid Graff & Love, LLP in Charleston, working on employee benefits, ERISA, executive compensation, retirement, and taxation. Clarke's published works are in areas of taxation, regulation, book reviews (*Financial Planning Magazine*), and on divorce (*Paw Luxuries Magazine*).

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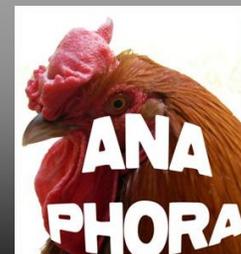
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TWILIGHT OF THE IMMORTAL

MARILYN JAYE LEWIS

Twilight of the Immortal (\$30; ISBN#s: 1460904125/ 9781460904121; LCCN: 2011902172; 5.06X7.81"; 602pp; February 7, 2011) tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?



Marilyn Jaye Lewis is an award-winning writer of cutting-edge fiction, memoirs, and essays. The author of numerous short stories and novellas, her career has thus far spanned two decades and her work has been translated into French, Italian, Japanese, German, and Spanish. Her many novels include *Freak Parade*, *In the Secret Hours*, and the work-in-progress *Curse of Our Profound Disorder* (winner of a New Century Writers Award and a finalist in the William Faulkner Writing Competition). Readers can find her on the web at blog.marilynjayelewis.com.

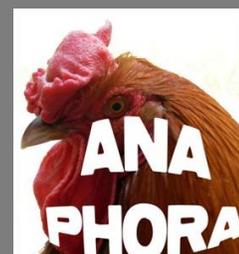
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The Third Law of *Motion*

A NOVEL BY MEG FILES



The Third Law of Motion (\$20; ISBN#: 978-1-937536-15-2; LCCN: 2011945711; 6X9”; 190pp; February 13, 2012): Meg Files’ new novel is set in Michigan in the early 60s, when the worst thing a girl could do was get herself “in trouble,” when domestic violence remained hidden in silent basements. It tells the stories of Dulcie White, a bright, confused college girl distracted by sexual discoveries and the power of her boyfriend’s neediness, and track star Lonnie Saxbe, who is caught up in his own confusions and compulsions. *The Third Law of Motion* offers an intimate look at the subtleties and the complexities of the dynamics between a battered wife and a violent husband, where nothing is so simple as a fist punched through a wall.

Meg Files is the author of *Meridian 144*, a novel; *Home Is the Hunter and Other Stories*; *Write from Life*, a book about using personal experience and taking risks in writing; *The Love Hunter and Other Poems*; and *Galapagos Triptych*. She edited *Lasting: Poems on Aging*. She directs the Pima Writers’ Workshop and teaches creative writing at Pima College in Tucson.

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